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A Tale of Three Kings Three Kings 3 Kings The Story of the Three Wise Kings Baboushka and the Three Kings Homecoming King Three Kings, Ten Mysteries Three Kings Three Kings Three Kings The Year of Three Kings, 1483 The Gospel According to Matthew National Geographic Who's Who in the Bible All about the Three Kings Hurray for Three Kings' Day! The Three Kings of Cologne Shakespeare and the Three Kings The Three Kings of Cologne Three Kings' Day Three Kings in Baghdad The Three Kings Jesus the King Melchior's Fire Three Kings The Three Kings Unveiling the Kings of Israel Shahnameh The Three Wise Men The King in Yellow In the Valley of the Kings Revelation The Way of Kings The Art of Michael Whelan We Three Kings The Girl Who Loved Tom Gordon The Secret Book of Kings Three Crooked Kings Mystery of the Magi Celebrate Christmas and Three Kings Day with Pablo and Carlitos Daniel in the Lions' Den

Foul play is suspected when the corpse of a young woman is unearthed after twenty years in this "well-crafted" Roger the Chapman novel (Publishers Weekly). England, 1481. As land is being cleared for a new chapel to be dedicated to the three kings of Cologne, the remains of Isabella Linkinhorne

are discovered. Known to have had three secret lovers, Isabella had disappeared twenty years earlier. Alderman John Foster, the mayor of Bristol, commissions Roger the Chapman to determine if one of her three suitors did her in. Faced with the task of tracking down three people about whom he knows next to nothing, Roger nicknames them Caspar, Balthazar, and Melchior, after the three kings. Will the perceptive peddler be able to solve this twenty-year-old mystery? This is book 16 in the Roger the Chapman mysteries series. "Sedley effortlessly incorporates the details of daily life for a range of socioeconomic groups as Roger goes in search of answers. Roger's droll sense of humor enlivens a narrative full of unexpected plot twists." —Publishers Weekly "Sedley knows how to create authentic period ambience, build strong characters, and deliver plenty of adventure. Add a healthy serving of dry wit, and you have a fine series that just keeps getting better." —Booklist A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls. Stories that range from outer space to the Egyptian desert. The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the

most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well fortified; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters.

The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by

the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. Richard III has the most controversial reputation of any English king. If he was the murderer of his two nephews and (as many contemporaries thought) the poisoner of his own wife, he has a place among the foremost villains of history. If however his only real crime was to have been on the losing side, then he is the victim of an extraordinary and enduring smear campaign. Which version is correct? Whether true or false, the legend of Richard III's villainy has embedded itself in the nation's consciousness. In this clear, careful narrative, first published in 1983 (the 500th

anniversary of a year in which three kings occupied the throne of England) Giles St. Aubyn relates the violent and blood-stained story, his cool, witty style contrasting with the brutality of the period he describes. *Includes pictures *Includes Biblical and other accounts of the Magi *Includes a bibliography for further reading In almost every nativity scene today are shown three kings presenting gifts to the newborn baby Jesus, and though everyone is familiar with the Three Wise Men, they are also some of the most mysterious characters from the Bible. According to Scripture, they journeyed from an unnamed land to Bethlehem, bearing gifts for Jesus Christ, and then disappeared. They were the first Christian pilgrims, they later became the patron saints of travelers, and their image is on millions of Christmas cards. Nevertheless, over 2,000 years later, little is known of where they came from and where they went, and most of what people think they know about the Magi does not actually come from the Bible but from assorted myths that have emerged over the millennia. The Bible does not, in fact, say that the three men were kings - this was a detail added later. Most startling of all is that the Bible does not even say that there were three men. Moreover, it seems unlikely that the Magi were actually present on the night that Jesus was born. According to the Book of Luke, Joseph and Mary brought Jesus to the Temple in Jerusalem 40 days after Jesus was born, which

means they had remained in Bethlehem for some time after his birth: "And when the days for their purification according to the law of Moses were completed, they brought Him up to Jerusalem to present Him to the Lord." In fact, in the course of describing the visit of the Magi, the Bible clearly notes there had been time enough for Joseph and Mary to find a house in Bethlehem: "On coming to the house, they saw the child with his mother Mary, and they bowed down and worshiped him. Then they opened their treasures and presented him with gifts of gold, frankincense and myrrh. And having been warned in a dream not to go back to Herod, they returned to their country by another route." These Magi were wealthy and well-educated. They likely came from Persia, but they had been ordered by King Herod to discover the location of Christ, purportedly so that Herod could pay homage to the child, but in all likelihood to murder the newborn threat to his power. Word quickly reached King Herod of the arrival of a new-born "King of the Jews," and since he was understandably unwilling to allow any threat to his own authority, Herod was determined to do away with this child. He sent soldiers to kill all of the boys that were up to two years old in and around Bethlehem - an event known as the "Massacre of the Innocents." It was a tragic event for many families in the city, but Jesus was evidently safe on his way to Egypt with his parents. So what exactly is

known of these mysterious figures that lived in the time of Christ? There is still plenty of intrigue and mystery surrounding the Magi's story, but it's apparent they were inextricably linked to that of Herod the Great, who ruled over Judea when Jesus was born and who is to this day reviled as the evil king who tried to kill the Christ child during the slaughter of the innocents. Herod, the king that the Romans had placed on a throne he had no right to, was prone to violent rages and extreme paranoia. He had a fearsome reputation, having already killed his own wife, several sons, and hundreds of political opponents, and is said to have suffered from all kinds of ailments, including chronic kidney disease and gangrene. Yet there was another side to this brutal king; he was the greatest builder in the history of the land, and he left behind magnificent monuments that still dazzle the eye 2,000 years later. Who was Herod the Great - a murderous madman, a brilliant king, or both? The Three Wise Men: The History and Legacy of the Biblical Magi examines the known and unknown about some of the most important figures in the Bible. Along with pictures depicting important people, places, and events, you will learn about the Magi like never before The next anthology in George R. R. Martin's ongoing Wild Cards alternate-history series, Three Kings. In the aftermath of World War II, the Earth's population was devastated by an alien virus. Those who survived were

changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces. Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir: Elizabeth's lost son. He was rumored to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an "Anglo-Saxon country" and suggests jokers be sent "to the moon." Dangerous tensions begin to tear the country apart. The Twisted Fists—an organization of jokers led by the Green Man—are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of

the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. A new one-person show about fathers and sons, the gifts and burdens of inheritance, and the unfathomable puzzle of human relationships. Rex "TW" McMurtry's perpetual singlehood wouldn't bother him so much if all his ex-girlfriends didn't keep marrying the very next person they dated, especially when so many of those grooms are his closest friends. He may be a pro-football defensive end for the Chicago Squalls, but the press only wants to talk about how he's always a groomsman and never a groom. Rex is sick of being the guy before the husband, and he's most definitely sick of being the best man at all their weddings. Bartender Abigail McNerny is the gal-pal, the wing-woman, the she-BFF. She's dated. Once. And once was more than enough. Privy to all the sad stories of her customers, 'contentment over commitment' is her motto, and Abby is convinced no one on earth could ever entice her into a romantic relationship . . . except that one guy she's loved since preschool. The guy who just walked into her bar. The guy who doesn't recognize her. The guy who is drunk and needs a ride home. The guy who has a proposition she should definitely refuse. Tracing the careers of hip-hop's three most dynamic stars, this deeply reported history brilliantly examines the entrepreneurial genius of the

first musician tycoons: Diddy, Dr. Dre, and Jay-Z. Being successful musicians was simply never enough for the three kings of hip-hop. Diddy, Dr. Dre, and Jay-Z lifted themselves from childhood adversity into tycoon territory, amassing levels of fame and wealth that not only outshone all other contemporary hip-hop artists, but with a combined net worth of well over \$2 billion made them the three richest American musicians, period. Yet their fortunes have little to do with selling their own albums: between Diddy's Ciroc vodka, Dre's \$3 billion sale of his Beats headphones to Apple, and Jay-Z's Tidal streaming service and other assets, these artists have transcended pop music fame to become lifestyle icons and moguls. Hip-hop is no longer just a musical genre; it's become a way of life that encompasses fashion, film, food, drink, sports, electronics and more - one that has opened new paths to profit and to critical and commercial acclaim. Thanks in large part to the Three Kings—who all started their own record labels and released classic albums before moving on to become multifaceted businessmen—hip-hop has been transformed from a genre spawned in poverty into a truly global multibillion-dollar industry. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources including hip-hop pioneers Russell Simmons and Fab 5

Freddy; new-breed executives like former Def Jam chief Kevin Liles and venture capitalist Troy Carter; and stars from Swizz Beatz to Shaquille O'Neal, 3 Kings tells the fascinating story of the rise and rise of the three most influential musicians in America. Three Kings reveals a story of America's scramble for political influence, oil concessions, and a new military presence based on airpower and generous American aid to shaky regimes in Saudi Arabia, Iran, Egypt, and Iraq. Marshaling new and revelatory evidence from the archives, Lloyd Gardner deftly weaves together three decades of U.S. moves in the region to offer the first history of America's efforts to supplant the British empire in the Middle East. From the early efforts to support and influence the Saudi regime (including the creation of Dhahranairbase, the target of Osama bin Laden's first terrorist attack in 1996) and the CIA-engineered coup in Iran to Nasser's Egypt and, finally, the rise of Iraq as a major petroleum power, Three Kings is "a valuable contribution to our understanding of our still-deepening involvement in this region" (Booklist). As American policy makers and military planners grapple with the U.S. withdrawal from Iraq, Gardner uncovers the largely hidden story of how the United States got into the Middle East in the first place. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly

images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Three Crooked Kings is the shocking true story of Queensland and how a society was shaped by almost half a century of corruption. At its core is Terence Murray Lewis, deposed and jailed former police commissioner. From his entry into the force in 1949, Lewis rose through the ranks, becoming part of the so-called Rat Pack with detectives Glendon Patrick Hallahan and Tony Murphy under the guiding influence of Commissioner Frank Bischof. The next four decades make for a searing tale of cops and killings, bagmen and blackmail, and sin and sleaze that exposes a police underworld which operated from Queensland and into New South Wales. This gripping book exposes the final pieces of the puzzle, unearths new evidence on cold cases, and explores the pivotal role that whistleblower Shirley Brifman, prostitute and brothel owner, played until her sudden death. Based on extensive and unprecedented access to Terry Lewis and his personal papers, as well as hundreds of interviews with key players and conspirators, Three Crooked Kings is the first of two explosive books. Awarded journalist and novelist Matthew Condon has crafted the definitive account of an era that changed a state and is still reverberating to this day. "Correctly interpreted, the historical records of Egypt and

Israel show a remarkable consistency with the Bible records which we can accept as not only inspiring but entirely reliable." -From the Introduction Unearth the history of the small nation of Israel - the troubled and devastating periods of loss and exile - once lost to time. Far from being a book of myths, the Bible is an amazing historical record, and each year, more archaeological discoveries continue to prove its validity and significance. Follow the intriguing clues found buried in ancient cities, on the walls of early monuments, and in the written records of our world's oldest civilizations. Walk the ancient streets, explore the distant temples, and unearth the compelling history that continues to resonate with the world today. Cultural references proven through artifacts and archives displayed in full color Fascinating accounts that fill in some of history's unwritten record Follow the Biblical timeline through detailed photos and examples This eye opening and provocative assemblage of literary history and effervescent illustrations, creates a book that you just can't put down. For years to come, this book will be an enduring resource for children, scholars, students, or anyone interested in learning more about biblical archaeology and its place in history. Unveiling the Kings of Israel was simple a joy to read and review. @AncientDigger - student of Archaeology and curator of AncientDigger.com Brothers Pablo and Carlitos write letters

to the three kings, telling them the gifts they want to receive on Three Kings' Day. Includes facts about Christmas and Three Kings' Day. Tomie dePaola's beloved 1983 classic returns to print just in time for the holiday season! Three wise men of the East, having seen a new star symbolizing the birth of a great king, follow the star to Bethlehem where they present gifts to the newborn Jesus. This beautiful rendition of the well-known tale is sure to delight young readers. Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house. Were the Three Kings, or Magi, who the Bible says traveled to Bethlehem in search of the Christ Child real, historical figures or simply the stuff of legend? For generations, the Magi have inspired art and music. Epiphany, the important Christian feast twelve days after Christmas, is a national holiday in many countries throughout the world. What lies at the heart of this celebration and is it still relevant today? Turning to discoveries made by historians, scientists, and theologians, Polish author Grzegorz Górný answers these questions. With gorgeous four-color photographs on every page, he traces the mysteries of the Magi from the Gospel of Matthew to modern-day astronomy to revived Epiphany celebrations on the streets of secularized European capitals.

Previously published in hardcover as *King's Cross* The most influential man to ever walk the earth has had his story told in hundreds of different ways for thousands of years. Can any more be said? Now, Timothy Keller, New York Times bestselling author of *The Prodigal Prophet* and the man *Newsweek* called a "C. S. Lewis for the twenty-first century," unlocks new insights into the life of Jesus Christ as he explores how Jesus came as a king, but a king who had to bear the greatest burden anyone ever has. *Jesus the King* is Keller's revelatory look at the life of Christ as told in the Gospel of Mark. In it, Keller shows how the story of Jesus is at once cosmic, historical, and personal, calling each of us to look anew at our relationship with God. It is an unforgettable look at Jesus Christ, and one that will leave an indelible imprint on every reader. "Baboushka, verse by Edith M. Thomas, music by Mary Clement Sanks": p. [26]-[27]. The first king of Iraq, Faisal I, was installed by the British in 1921 - he was pro-British, and was thus deemed 'suitable' to lead an independent Iraq. But his successors - his son Ghazi and Faisal II - both met their demise in suspicious and bloody manners. This book is a unique and timely account of Iraqi history. Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over

100 full-color reproductions. "This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time." —Elie Wiesel, #1 New York Times and internationally bestselling author of *Night* In the tradition of *The Red Tent* from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. *The Secret Book of Kings* upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of

Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors? This best-selling tale is based on the biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story. Whether you call your January 6th celebration El Dia de los Reyes or the Feast of the Epiphany, you're celebrating a day dedicated to the three kings. Sometimes called the three wise men or the magi, these figures are part of the Christmas story and often appear in nativity scenes during this time of year. In some places, they're more important than Santa Claus. In this volume, readers discover

the history of the three kings' story as well as how they are celebrated in cultures around the world today. The author of *In the Footsteps of Jesus* and *The Biblical World* presents a family guide to the Bible that, told through exquisite art and artifacts, tells the stories of Biblical characters and highlights their greater meaning for mankind. In telling the rich history of the Christmas gift-giver, Gail Gibbons draws upon many cultures. From the legend of Saint Nicholas to the Dutch Sinter Cleas, from "The Night before Christmas" to Thomas Nast's famous cartoons, her lively, well-researched text & sparkling illustrations show how the changing image of Santa became the beloved symbol of Christmas we know today. "The perfect Christmas gift for anyone interested in the historical background behind the birth of Jesus of Nazareth." — Robert J. Hutchinson, author of *The Politically Incorrect Guide to the Bible*, *The Dawn of Christianity*, and *Searching for Jesus*. "Utterly refreshing and encouraging." — Eric Metaxas, New York Times bestselling author of *Bonhoeffer: Pastor, Martyr, Prophet, Spy* and *Martin Luther* "The best book I know about the Magi." — Sir Colin John Humphreys, Ph.D., author of *The Mystery of the Last Supper* Modern biblical scholars tend to dismiss the Christmas story of the "wise men from the East" as pious legend. Matthew's gospel offers few details, but imaginative Christians filled out the story early on, giving us

the three kings guided by a magical star who join the adoring shepherds in every Christmas crèche. For many scholars, then, there is no reason to take the gospel story seriously. But are they right? Are the wise men no more than a poetic fancy? In an astonishing feat of detective work, Dwight Longenecker makes a powerful case that the visit of the Magi to Bethlehem really happened. Piecing together the evidence from biblical studies, history, archeology, and astronomy, he goes further, uncovering where they came from, why they came, and what might have happened to them after eluding the murderous King Herod. In the process, he provides a new and fascinating view of the time and place in which Jesus Christ chose to enter the world. The evidence is clear and compelling. The mysterious Magi from the East were in all likelihood astrologers and counselors from the court of the Nabatean king at Petra, where the Hebrew messianic prophecies were well known. The "star" that inspired their journey was a particular planetary alignment—confirmed by computer models—that in the astrological lore of the time portended the birth of a Jewish king. The visitors whose arrival troubled Herod "and all Jerusalem with him" may not have been the turbaned oriental kings of the Christmas carol, but they were real, and by demonstrating that the wise men were no fairy tale, *Mystery of the Magi* demands a new level of respect for the

historical claims of the gospel. This beautiful classic Christmas story about the night of Jesus's birth makes a perfect holiday gift for boys and girls 3 - 7 years old. The visit of the Three Kings to the stable at Bethlehem is one of the most memorable of the Christmas stories. Filled with anticipation, and following an unknown star, the Magi begin the long quest to find the new-born king and to offer him gifts of gold, frankincense and myrrh. The thoughtful, gentle text will engage readers of all ages. Three of the greatest football clubs: Celtic, Liverpool and Manchester United. Their three greatest managers: Jock Stein, Bill Shankly and Matt Busby. Three men born within a 20-mile radius of each other in the central lowlands of Scotland; forged in mining communities to subsequently shape the course of modern football. More than the sum of its parts, **THREE KINGS**, promises a narrative beyond any single biography of its three subjects could. The track record of Jonny Owen and his producers promises a film of critical and commercial importance - loved by all fans of the beautiful game, as well as by fans of the three greatest clubs in the UK. Together these three clubs have a combined 170,000 season-ticket holders, and social-media followings worldwide of over 200,000,000 people. A interstellar salvage team on the run from underworld enforcers are put on the trail of fabled worlds of the Three Kings. From #1 New York Times bestselling author, Victoria Alexander, a second-

chance romance Christmas novella—with the naughtiest dogs in England!! Sir Oliver Stanhope's beloved late great-aunt, who raised him so devotedly, has charged Oliver with the care of her adorable—but very naughty—Yorkshire terriers, Melchoir, Balthazar, and Gaspar. Thankfully, she's also arranged for D.K. Lawrence, celebrated dog trainer to the aristocracy, to help train the little terrors. But when Diana K. Lawrence, once the love of Oliver's life, arrives on his doorstep with her giant Great Dane in tow, Oliver wonders how he'll survive the canine chaos and the too-close-for-comfort presence of the only woman to touch his heart...and he can't help but wonder if his aunt had something special in mind with her last, precious Christmas gift... This novella was previously published in the Santa Paws anthology Story about Puerto Rican children in New York City getting ready for the visit of the Three Kings. Encourages awareness and appreciation of Hispanic American cultures. A 1922 printing, limited to 400 copies for the friends of William Edwin Rudge, of Longfellow's The Three Kings.

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